Canadian Film Weekly
VOICE of the CANADIAN MOTION PICTURE INDUSTRY

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'Bingo Nightmare'—Fire Chief

M. S. Rennie Now NFBoard's Buyer

M. S. Rennie is now acting as chief purchasing officer of the National Film Board, according to an announcement from Ottawa. He succeeds Wesley Greene, who held the post as a temporary assignment and now returns to the distribution department as co-ordinator.

(Continued on Page 2)

Telev'n No Worry, Says Exhib Chief

Television will not provide an immediate competitive problem for motion picture theatres, in the opinion of Ed Kuykendall, president of the Motion Picture Theatre Owners of America.

"The best that television can do in the theatre," he said, "is to

(Continued on Page 8)

Many Auditoriums Operate Despite Lack of Licenses

It is being hoped that the findings of the Royal Commission, appointed to investigate the safety of public halls in Ontario after the Hamilton fire, will have some effect on the matter nationally. Quebec, exhibitors of that province have often pointed out, is in need of safety legislation to reduce the danger in parish halls in which movies are shown to children and adults for an admission fee. According to Quebec law, no one under 16 may

(Continued on Page 2)

THREE IN TECHNICOLOR FROM REPUBLIC

Republic Pictures will make three productions in Technicolor, it was announced by president James R. Grainger at the Canadian convention of the company's representatives, held in the Mount Royal Hotel, Montreal.

First to go into production is "Hit Parade."

"Atlantic City" will have its world premiere at Hamid's Pier, Atlantic City, on July 30.

A list of Republic product for the coming season will be found on page eight.

Ontario Hard On Juve Hoodlums

Ontario led all the provinces in convictions for juvenile delinquency with a rate of 73 convictions, according to figures released recently by the Dominion Bureau of Statistics. The bureau report revealed that 53 juveniles per 10,000 of the population of ages seven to 16 were convicted

(Continued on Page 15)

M. S. RENNIE

W. GREENE

National Film Board's M. S. Rennie last week succeeded Wesley Greene as chief purchasing officer. Greene, who is co-ordinator for the distribution department, held the position as a temporary assignment.

Unreserved Endorsement

The March of Time's newest release "Tolerance," is one vital short subject that should be played by any and all exhibitors as a help to the future internal peace of our nation. In a logical and interesting way it discusses the question of racial tolerance and in it Protestant, Catholic and Jewish leaders present their opinions of a growing problem that is bringing dismay to honest citizens. It is paradoxical that while Canadians are fighting for Democracy in other parts of the world, there seems to be an increase in undemocratic opinion at home. The development of greater democracy is assured and the situation may be understood if it is true that "the greater the action, the greater the reaction."

The points made in "Tolerance" apply equally to Canada. Our nation is made up of many creeds and many races. Those who would keep them apart or set them against each other are arranging for the enemy's ideas to be kept alive long after his war machine has been vanquished.

It has been predicted that Canada is the country of the future. If we do not go hand in hand we will never arrive at that future. The time has come to fight the breeders of dissention for the opinion of the plain Canadian. Hatred won't vanish if we ignore it.

"Tolerance" approaches the problem of race relations honestly and effectively. Give it a chance to do some good. Play it.

(NOTE: This March of Time short subject is being released in the USA as "Americans All.")

Empire-Universal Films

ment of the great 1944-45 season. It's the biggest ever in quality of product and in money-making potentialities.

LIMITED's head office executives, branch managers and salesmen just held the twelfth annual convention at the Mount Royal Hotel, Montreal. Look for the announce-

Film Weekly

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HYE BOSSIN, Managing Editor

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What They're Aiming At

The IODE idea of what should be shown in theatres and to whom is of growing importance, since that organization intends to discuss programs and their influence with managers.

Through the courtesy of Mrs. Grant Gordon, national film convenor of the IODE, we present that organization's resolution on the subject for study by managers:

"WHEREAS it is desirable that films suitable for children should be shown at Saturday matinees, and

"WHEREAS public opinion is the persuasive means of influencing the trend of motion picture entertainments,

"THEREFORE BE IT RESOLVED that chapters of the Order be urged through the interested action of their members to influence theatre managers to provide suitable entertainment for the large audiences of children at Saturday matinees.

"BE IT FURTHER RESOLVED that a protest be sent to motion picture producers and exhibitors regarding the scarcity of films suitable for children and also for the use of the double bill programmes at Saturday matinees when frequently one of the films shown is entirely undesirable for child entertainment.

"BE IT FURTHER RESOLVED that the members of the Order also endeavour to arouse parents to a greater sense of responsibility as to the nature of the pictures which their children see and to obtain the co-operation of parents in the patronage of desirable and wholesome pictures whenever shown and further to assist parents in such choice that we urge upon the respective Provincial Governments the adoption of some suitable designation or other provision to indicate to the public what pictures are suitable for general showing.

"BE IT FURTHER RESOLVED that other National organizations be approached to assist in this campaign for suitable films for children's audiences."

Theatre men should endeavor to co-operate whenever possible.

* * *

Hang On To It

Now that the government has cancelled Compulsory Savings you'll have to do your own saving. The plan was a mighty good thing for those persons who dribble away a few extra dollars each week. It's a good idea to retain the habit of living on less that grew out of Compulsory Savings and put the found money away until you can freeze it in Victory Bonds. You can do yourself and your country a favor that way. And it will help bring the boys back sooner than you expect.

JACK HERB HARRY ROBERT

Herb and Harry Kressler were both with Regal Films in Toronto when they enlisted and both are overseas now. The other Kressler boys, Jack and Bob, are in the RCAF. They are the sons of J. H. Kressler, Garnock Avenue, Toronto.

VERNON DIXON

New branch manager of PRC's Calgary office. Vernon was with Vitagraph in Calgary, then with Canadian National Pictures. When the latter office closed he went to RKO. He organized the Plaza Theatre, Calgary, and was lately with Empire-Universal.

M. S. Rennie Now NFBoard's Buyer

(Continued from Page 1)

Rennie comes to the National Film Board with a background of sixteen years purchasing experience. His previous associations include The Chrysler Corporation of Detroit, Mich., The Weatherproof Body Corporation of Corunna and Owossa, Mich., and the United States Federal Treasury Department, Procurement Division of Lansing, Mich.

A Canadian, with service in the First World War, Mr. Rennie is a native of Listowel, Ontario.

Greene has been associated with the distribution of educational and documentary films since 1932 when he started with International House, University of Chicago, specializing in the building of documentary and foreign feature film programs. Many colleges and schools in the United States now have regular film programs as a result of his work.

In 1936 with others he started the International Film Bureau in Chicago, importing foreign features and documentary films which were distributed to Art Theatres, Colleges, and Film Societies. He surveyed United States distribution possibilities for the National Film Board in 1941, and a year later joined the NFB Staff in Ottawa. He will now co-ordinate distribution of NFB film subjects throughout the world.

'Bingo Nightmare' Says Fire Chief

(Continued from Page 1)

attend regular showings at commercial theatres. This arose out of a tragic fire years ago. Today theatres are the safest buildings in Quebec but children are permitted to crowd parish halls which have been described as "firetraps".

Any fire in any place of amusement has a harmful effect on the business generally and this has caused objections to the free-and-easy way Bingo may be staged.

Speaking of Bingo halls before the Royal Commission, Fire Chief George Sinclair of Toronto said: "Bingo is a nightmare to me." He said that Bingos were "an extreme fire hazard."

It was revealed that 25 per cent of Toronto's public hall licences have been held up since an inspection was made but that this hasn't stopped many from operating. Judge Ian Macdonell criticized the lack of cooperation between the police and fire departments.

The Royal Commission has adjourned and will sit again shortly in various Ontario cities.

It is said that public halls in rural sections of Canada are even worse than those in the cities. The latter receive periodic inspection.

Warner Bros. Name Supplants Vitagraph

Effective August 1st, the name Vitagraph, Inc., the Warner Brothers distributing organization will be changed to Warners Bros. Pictures Distributing Corporation.

20th-Fox Canadians Stage Samson Week

In honor of his first year as Canadian general manager for Twentieth Century-Fox, salesmen of that outfit volunteered a Syd Samson Anniversary Week. Samson has made many good friends since coming to Canada and they are cooperating, particularly such circuits as Premier, Twentieth Century Theatres, Famous Players and Odeon. It's from July 31 to August 5.

Ontario Exhibs Still Boost Scrap Drive

Forest, Ontario, theatre, under Mayor Floyd Rumford, grabbed 6,000 pounds of scrap paper and Sarnia's houses netted 6,400 pounds of fat from 3,500 kids. Temple, Blenheim, snatched 26,000 pounds of paper and the Gregory, Oakville 68,000. All showed increases over 1943 collections.

THE PICK OF THE PICTURES

Canadian Film Weekly
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REVIEWS INFORMATION RATINGS

Vol. 9, No. 30 REVIEWS FROM FILM DAILY, NEW YORK $2.00 Per Annum

The Yellow Canary

wtih Anna Neagle, Richard Greene
RKO 84 Mins.

FAIR WAR MELODRAMA HAS ENOUGH SUSPENSE AND ACTION TO HOLD INTEREST ON DUALS.

Offering a familiar theme developed without too much regard for believability, "The Yellow Canary," a Herbert Wilcox production, is a British film that will have to make its bid in this country on whatever power the names of Anna Neagle and Richard Grene, who have the leading roles, are able to command at the box-office.

The picture has an involved plot worked out with a fair amount of suspense and more than enough action to sustain the attention. The film builds to an exciting climax in which a bit of rousing sea action plays a part.

The yarn is the well-worn one about the beautiful lady who has to make believe she is a pal of the enemy in order to get information of vital importance to her country. The gal in this case is Miss Neagle, a member of British society. To set the stage for the drama she is ostensibly outlawed to Canada, disgraced for her sympathy for the Nazi cause. Once in Canada, she has no trouble being accepted by a gang of enemy agents plotting against the safety of the Dominion. She gets romantically involved with Greene, a member of the British Naval Intelligence. It's hell for the poor gal because she can't disclose her secret. Eventually, however, the truth comes out after a biff-bang fight with the enemy agents in which Greene assists valiantly.

Wilcox, who directed as well as produced the film, allows matters to move swiftly. Miles Malleson and DeWitt Brodeen concocted the screenplay from a yarn by P. M. Bower. The musical score, as played by the London Symphony Orchestra under the baton of Muir Mathieson, is one of the nicest things about the film.

Miss Anna Neagle and Greene discharge their acting duties reasonably well. Some others who perform capably are Nova Pilbeam, Albert Lieven and Lucie Mannheim.

CAST: Anna Neagle, Richard Greene, Nova Pilbeam, Albert Lieven, Lucie Mannheim, Margaret Rutherford, Marjorie Fielding, Valentine Dyall, David Horne, Claude Bailey.

DIRECTION, Okay. PHOTOGRAPHY, Okay.

The Story of Dr. Wassell

with Gary Cooper, Signe Hasso, Laraine Day, Dennis O'Keefe, Carol Thurston
Paramount 140 Mins.

A STIRRING, REAL-LIFE DRAMA OF AMERICAN HEROISM WHICH HAS ALL THE ELEMENTS THAT MAKE FOR GROSSES IN THE HIGHER BRACKETS.

As Cecil B. DeMille's most costly production, "The Story of Dr. Wassell" is an authentic account of the evacuation of Java, enhanced by a brilliant portrayal by Gary Cooper and a rich mounting in Technicolor. It is a distinct departure from previous DeMille productions in that stark realism and authenticity overshadow romance and lavishness for the sake of lavishness. DeMille had a real-life and inspiring piece of property and he made the most of it. The picture can be considered a tribute of the industry to American courage and a contribution to the war.

In brief, the story tells of Commander Wassel's successful efforts in evacuating a group of wounded American soldiers from Java to Australia and his refusal to leave them when orders came for the removal of only those who could walk. The terrific odds against the completion of his self-appointed mission offer stirring and exciting sequences. A sprinkling of comedy and romance has been injected in order to offset the real horror of the episode. The warfare scenes both on land and sea have been produced with realism.

Gary Cooper portrays Commander Wassel, the doctor from Arkansas who was cited by President Roosevelt for his heroism. Cooper's performance is tops. The romantic and perhaps fictional portions of the picture are carried expertly by Signe Hasso, Carol Truston and Dennis O'Keefe. Several of the soldiers who took part in the actual incident play themselves in the picture.

While DeMille has made other pictures that have had greater audience appeal from fictional entertainment standpoint, he has offered nothing so gripping and inspiring as "Dr. Wassell."

CAST: Gary Cooper, Laraine Day, Signe Hasso, Dennis O'Keefe, Carol Thurston, Carl Esmond, Paul Kelly, Elliot Reid, Stanley Ridges, Renny McEvoy, Oliver Thorndike, Philip Ahn, Barbara Britton.

DIRECTION, Splendid. PHOTOGRAPHY, Tops.

Minstrel Man

with Benny Fields and Gladys George
PRC 69 Mins.

PRC'S MOST PRETENTIOUS PRODUCTION TO DATE, PACKS LOAD OF ENTERTAINMENT.

This is easily PRC's most ambitious production and it provides a nice load of entertainment. Benny Fields, night club and vaudeville favorite, and Gladys George are co-starred, while Judy Clark, of the "Meet the People" revue, clicks solidly as Field's daughter. Judy sings in the Betty Hutton manner and is certain to register with the fans.

Leon Fromkess provided excellent production values, while Harry Rével, who co-authored four of the songs, functioned as associate producer. Joseph H. Lewis did a splendid job of directing, and veteran cameraman, Marcel LePicard, given an opportunity to use his camera to advantage, turned in a fine piece of photography.

Fields really "sells" his trademark song, "Melancholy Baby" and also does ample justice to "Cindy," "Remember Me To Carolina," "Shake Hanks with the Son" and "My Bamboo Cane," by Revel and Paul Webster. Alan Dinehart, Roscoe Karns, Jerome Cowan, Molly Lamont, John Raitt and Lee ('Lasses) White are among the capable principals.

While Fields is starring in an opening night performance of a Broadway minstrel show, his wife, Molly Lamont, dies giving birth to a baby girl. His friends, Gladys George and Roscoe Karns, raise the baby, and when Fields returns from a long European trip to claim the youngster, Miss George convinces him she should remain with her and Karns. Fields is reported missing on the ill-fated Morro Castle and assumes another name.

Fields' daughter, Judy Clark, now 15, is starred in a modernized minstrel show, and the night of her stage debut, Fields reappears and gives her the encouragement she needs.

CAST: Benny Fields, Gladys George, Alan Dinehart, Roscoe Karns, Judy Clark, Gloria Petroff, Molly Lamont, Jerome Cowan, John Raitt, Eddie Kane, Lee ('Lasses) White, The Enestos.

DIRECTION, Splendid. PHOTOGRAPHY, Excellent.

Pearce Manages

Walter S. Pearce has become manager of the Gem, Haney, B.C. Odeon unit.

Three Men in White

with Lionel Barrymore, Van Johnson, Marilyn Maxwell
M-G-M 85 Mins.

LATEST OF THE GILLESPIE PICTURES IS GOOD ENTERTAINMENT; LIGHT SIDE OF STORY STRESSED.

The friendly rivalry between two young doctors for the privilege of being Dr. Gillespie's assistant is continued with such a show of amiability in the latest of the series that audiences will find it well-nigh impossible not to be favorably impressed with the doings in "Three Men in White." The film leans more heavily to the lighter side than have the others in the series, with the result that there are far more laughs than drama.

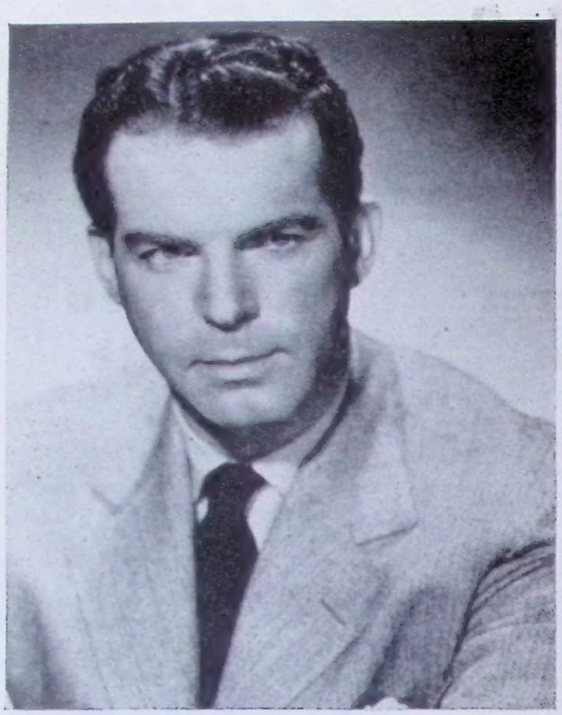
Lionel Barrymore, the grumpy but delightful Dr. Gillespie, is hard put to it trying to choose between his two bright young medicos, Van Johnson and Keye Luke. In the hope of solving his problem he gives each of the lads a medical nut to crack. For his test Johnson selects the mother of Ava Gardner, a baffling arthritis case, while Luke attempts to diagnose the case of a child suffering from a diet deficiency. However, Johnson is left with a clear field when Luke is appointed a lieutenant in the Chinese medical corps upon the recommendation of Dr. Gillespie.

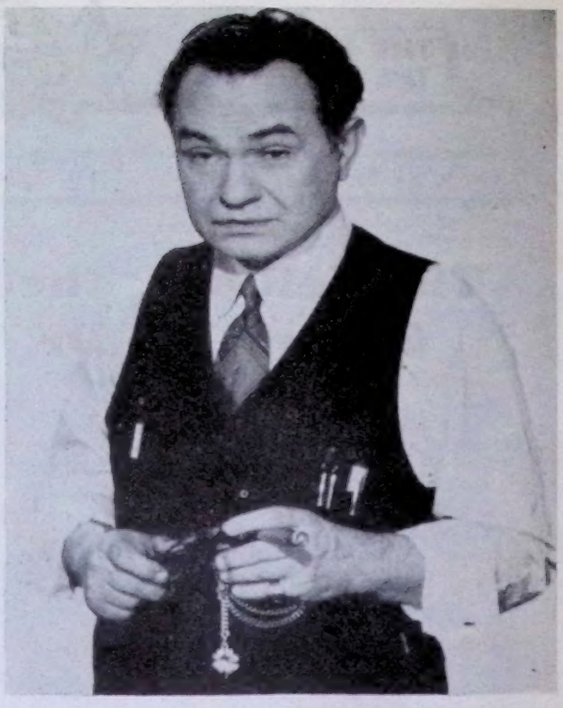
Most of the human interest derives from the restricted life Miss Gardner is forced to live as her ailing mother's attendant. By making it possible for her mother to walk again Johnson frees her to find happiness with the man she loves. The needs of romance are well served by Marilyn Maxwell, glamorous heiress who does everything possible to get Johnson to marry her. Considerable amusement is provided by Johnson's struggle between surrender and resistance to the girl's wiles.

Barrymore is robust as usual in his acting of the Gillespie role. Johnson and Luke perform entertainingly as the young rivals. The Misses Maxwell and Gardner supply plenty of eye appeal. "Rags" Ragland subs for Nat Pendleton as the ambulance driver.

CAST: Lionel Barrymore, Van Johnson, Marilyn Maxwell, Keye Luke, Ava Gardner, Alma Kruger, "Rags" Ragland, Nell Craig, Walter Kingsford, George H. Reed, Patricia Barker, Addison Richards, Violet Wilson.

DIRECTION, Good. PHOTOGRAPHY, Good.





Paramount's 'Double Indemnity' Is Superlative Entertainment

HAILED by critics as a masterpiece of melodrama, "Double Indemnity," a Paramount production, is attracting wide interest for the realistic way in which it tells its story and its edge-of-the-chair appeal to all audiences. Billy Wilder has never done a finer job of direction.

Starring Fred MacMurray, Barbara Stanwyck and Edward G. Robinson, it shows how the "perfect crime" is upset. MacMurray and Stanwyck, as the schemers, essay roles not usual to them and prove themselves experts at other characterizations than comedy. Robinson plays a detective.

To bring out James M. Cain's popular story in excellent form, an outstanding supporting cast has been provided. Giving their best are Porter Hall, Jean Heather, Tom Powers, Byron Barr, Richard Gaines, Fortunio Bonanova and John Philliber.

Flashbacks

JOHN C. GREEN

Every old-timer will tell you that John C. Green, 77 and still a touring showman, knows more about the first movies shown in Canada than any other living person. This article is printed as he wrote it, with the exception of some paragraph breaks. John, as tough as he ever was, warned "Here it is, good, bad or otherwise and if you use it don't give any part of it the Blue Pencil—all or nothing as she lays." So here it is in his inimitable, chatty style.

'The actual and true story of the first moving pictures ever to be shown in Canada'

By JOHN C. GREEN

THE writer of this article has written the story of the coming of moving pictures to Canada many times since 1896 for newspapers and magazines all over America, yet every so often some editor requests a repeat. In this case it's Mr. Hye Bossin, managing editor of Film Weekly. But said Hye goes a little farther, he wants my life history. Sorry, old top, there is a paper shortage (a thing you should know, being a newspaper publisher — or are you?).

There is not sufficient newsprint in Canada to follow back the 77 years of my life and tell it all. In the first place, like millions of other people, my parents brought me into the world for no reason at all, a thing that has often made me wonder why.

I've been with every kind of a s i d e - show — circus, dramatic (should be spelled rheumatic) — been advance agent ahead of good and bad shows all over the place, done magic in lumber camps and in some of Balaban and Katz' best flicker palaces in Chicago.

IN June, 1896 was with Dr. Bailey, a medicine show playing along the Ottawa River, was reading the Ottawa Free Press about June 2 or 3, 1896 and read where O'Hearn and Soper of the Ottawa Street Railway Company were going to bring to Ottawa Tom Edison's marvelous invention—pictures that would move, also that only one other machine was in operation at that time in New York at Eden Musee, if my memory serves me right.

So I lost no time in writing O'Hearn and Soper and got an engagement for two weeks. I did a 30-minute magic show and described the 4 pictures on the screen, all 50-foot films, all fastened together at the end like a belt, so they just kept repeating as long as the machine was in operation. First 4 films—4 colored boys eating watermelon, Black Diamond Express running 80 miles an hour, the New York Central Ry., a bathing scene at Atlantic City, and LaLoie Fullea doing the Butterfly dance. Governor General's Foot Guards Band furnished the music.

This all happened at West End Park, Ottawa, June 15, 1896 and kept going all that summer to big crowds. I brought Jimmy Hardy, the high wire walker the week after he crossed Niagara Gorge on July 4. Then that fall I went down through the New England States with my magic show and was engaged by Archie L. Sheppard as press man and advance agent.

BOUGHT from Alf Harstn, New York, an Edison Kinetoscope, came back to Canada, Ottawa had a new park in the way of coming to be Ottawa's Britannia on the Bay. I was engaged at $100.00 per week all summer and closed Labour Day and furnished moving pictures in front of the grandstand at Almonte and other fairs, wore out 3 copies of the Great Train Robbery, bought film from Pathe, Biograph, Geo. Kline and many others, played week stand for A. J. Small, Kingston, etc. for several years.

Just kept going until every vacant store in Canada with benches or kitchen chairs became a 5 and 10c picture show. Every butcher, baker and candlestick maker became a so-called exhibitor. Then the fat was in the fire for old man Green. They kicked me all over the place until in July, 1925, when I was released, let out, went back to the show business in the one thing I like, a magician and doing O.K. thank you.

GETTING back to pictures, the Edison machine was the first in America. But M. Lumire of Lyons, France was a year ahead of Edison and a vastly better machine and lenses, then quickly followed Lubin, Biograph and a dozen other graphes (or should it be grafts, that's-a-matter-of-opinion says you.) (Throw the dishes in the sink, Min, or we will miss the GGG episode of Who Gives a D—.) The Fox Film Co. once made a flicker called The Public Be Damned, smart people that Fox outfit (or Foxy outfit).

Friend Bossin, you can put your last plugged nickel on this as the truth of how pictures came to Canada and don't let any Johnny Come Lately tell you different. It's a grand old game if you don't weaken. But I still prefer to pull rabbits out of a hat and be my own boss.

Cheerio, pip, pip.

EDITOR'S NOTE

THAT'S Jack Green's own story and it makes a fellow wish he could draw h'm out or shake him loose or something. A member of the Moving Picture Pioneers, he is very popular with Clair Hague, Charlie Stephenson, Bill Stewart, Ed Landsborough, Jack Ward and the other lads who have seen the growth of movies from vacant stores to upholstered palaces. In his correspondence Jack asked that regards be passed on to them, though they exchange mail. If the description of them used by Jack in making his request was imitated, we would no longer be classed as a family journal.

The boys were telling about the time Jack Green had the scare of his life. It was back in the days when many an Indian was still hostile. Jack had played his magic show in an Indian encampment and it was growing dark as he packed his trunks in one of their huts. He looked up and at every window there were Indian eyes staring at him hungrily. His scalp twitched. They entered the cabin in a rush. Then his interpreter learned their mission. They wanted those silk handkerchiefs that changed colors in front of their eyes. What did they matter to him? asked the Indians. He could make more with his magic! It was 3 a.m. before he got out of there—and glad to go.

Jack enclosed a program of the Grand Opera House, Kingston, Ontario, season of 1907-8. That Grand Opera House was owned by the late Ambrose J. Small, whose disappearance years ago from his Toronto theatre of the same name is still the Queen City's greatest mystery.

On the program John C. Green is billed as "Green the Moving Picture King of Canada — Presenting the Highest Conceptions in the Moving Picture Art, and the Latest Illustrated Songs.

This department hates to encourage an argument with a hard citizen such as Jack Green. But he gives the date of the first Canadian movies as June, 1896. According to a letter to the Holland Brothers of Ottawa in 1894 from Thomas Edison, the original of which is in the offices of the Canadian Motion Picture Producers and Distributors Association, movies were shown in Ottawa some time before May 1, 1894. This letter was reproduced in Canadian Film Weekly in the Christmas issue of last year.

"I am pleased," wrote Edison, "that the first public exhibition of my Kinetoscope has been a success under your management, and hope your firm will continue to be associated with its further exploitation."

Maybe Jack Green can clear up the dispute.

Gnshried

THE HAT'S IN THE RING

ENTERTAINMENT-PACKED PICTURES THAT TESTIFY THAT A SHOWMAN'S SKILL HAS ENTERED INTO BRITISH FILM PRODUCTION TO MATCH THE BEST OFFERED ON THE SCREENS OF THE WORLD!

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• • • •
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A terrific drama with the finest acting the screen has ever portrayed
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LESLIE HOWARD
Prior To His Fateful Flying Mission
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and
THE LAMP STILL BURNS
• • • •
THE FLEMISH FARM
starring
CLIVE BROOK • JANE BAXTER
The Famous Stage Play
THE HAPPY BREED
IN Glorious TECHNICOLOR
Written and Directed by
NOEL COWARD
11 other hits to follow

PRC President

LEON FROMKESS

Leon Fromkess was elected president of PRC Pictures, Inc., PRC Productions, Inc. and PRC Studios Corporation at a board of directors meeting last week. He was formerly vice-president.

Arthur B. Johnson was elected secretary and treasurer. Leo J. McCarthy continues as general sales manager in charge of distribution and Roberto D. Socas as foreign sales manager.

Warners Robombed

Three people were killed, among them A. M. Salomon, when a robot bomb smashed into Warner Brothers British studio at Teddington.

'Mark Twain' Gets Strong Campaign

Warners, "The Adventures of Mark Twain" got a powerful campaign in Canada through Glen Ireton. Heads of leading organizations such as the Boy Scouts, Canadian Welfare Council, the IODE and the Canada and Newfoundland Educational Association bulletined all local branches in support of the film.

A special screening was staged in Toronto for principals of High and Elementary schools and teachers of English in the former. Invitations were issued by Dr. C. C. Goldring, superintendent of schools.

A frog-jumping contest was held by the boys of Central YMCA, Toronto, and a summary of it sent to 46 branches.

Many Canadian newspapers and magazines ran editorials about "The Adventures of Mark Twain," which stars Frederic March and Alexis Smith. It is being hailed as a fine and engrossing motion picture.

Republic Lists '44-45 Releases

Republic is stepping out this year on a bigger scale than at any time in the past and for the new season has carefully prepared a program that will cover every phase of public taste. Proven boxoffice subjects and stars have been retained and new channels of production entered.

Films listed are:

"Brazil," a Latin-American musical, starring Virginia Bruce and Tito Guizar. They are supported by Edward Everett Horton and Veloz and Yolanda. The famous song, "Brazil," is featured.

"Flame of the Barbary Coast" is a romantic melodrama with John Wayne, Ann Dvorak, Josef Schildkraut and Eve Lynn.

"Lake Placid Serenade," a swim spectacle.

"Storm Over the Philippines," epic adventure drama.

"Hit Parade," a musical extravaganza.

"A Fabulous Texan," story of Sam Bass, a legendary figure of the Old West.

"Earl Carroll's Vanities," which the studio calls a Girlish Glamorama.

"Let the Hurricane Roar," from the best-selling Pioneer novel.

The Premier Group will star Roy Rogers, the leading Western star for several years. Trigger and the Sons of the Pioneers will be on hand to help him make the boxoffice boom.

The titles are "Song of Arizona," "Utah," "Man From Oklahoma," "Sunset on the Colorado," "Rainbow Over Texas," "Under Dakota Stars," "The Gay Ranchero," and "Bells of Rosarita."

Other Features are:

"Moon Over Tahiti," novelty comedy thriller.

"Affairs of Geraldine," youthful musical.

"Faces in the Fog," timely drama of juvenile delinquents.

"A Guy Could Change," aviation romance.

"My Buddy," post-war story of veterans.

"Gay Blades," lightning-fast hockey story.

"New Faces of 1945," streamlined talent revue.

"The Phantom Speaks," mystery chiller.

"Night Train to Memphis," a musical merry-go-round with the very popular Al Pearce and his Gang.

"Melody and Mystery," in which murder interrupts a symphony.

"Sing, Neighbour, Sing," a rural radio musical with Ruth Terry, Stanley Brown, Roy Acuff and his Mountain Boys, Lulu Belle and Scotty and Pappy Chesire, stars of nation-wide radio hookups.

"Queen of the Jungle," a new idea in South Seas romance.

"Moonlight and Roses," with Jane Withers and Jimmy Lydon—youth, newspapers and music.

"Grissly's Millions," murder mystery melodrama.

"Fun Valley," with Al Pearce and his Gang.

"Tell It to a Star," captivating musical romance.

"Under Cover Girl," society girl turns detective.

"Three's a Crowd," from the novel, "Hasty Wedding."

"Mysterious Mr. Valentine," romantic mystery drama.

"The Fatal Witness," evolution of a perfect crime.

"Vampire's Ghost," chiller-diller.

"Road to Alcatraz," story of a detective posing as a murderer.

"Gangs of the Waterfront," thrilling police melodrama.

Republic's Western Action Series, starring Allen Lane, consists of "Jesse James Last Ride," "Trail of Kit Carson," "Sheriff of Sundown," "The Topeka Terror," "Code of Billy the Kid," "Corpus Christi Bandits," "The Silver City Kid" and "Stagecoach to Denver."

The Superior Western Series are eight comedy-dramas starring Smiley Burnette and featuring Sonny "Sunset" Carson in support. They are "Bordertown Trail," "Firebrands of Oklahoma," "Code of the Prairie," "Saga of Sioux City," "Santa Fe Saddle-Mates," "Sheriff of Cimarron," "Union Pacific Scouts" and "Buffalo Frontiers."

The Gene Autry re-releases for the calendar year 1944 are "Rootin' Tootin' Rhythm," "The Big Show," "Melody Trail," "Coming 'Round the Mountain," "Get Along Little Dogie," "Red River Valley" and "Oh, Susanna."

LAC George Stroud Drowning Victim

LAC George W. Stroud, 21, son of George W. Stroud, manager of the Palace Theatre, Hamilton, Ontario, was accidentally drowned in Lake Hugh, near Lakefield, Quebec, last week while on a holiday.

Prior to enlistment he had been assistant manager of the Savoy, Hamilton. At the time of the accident he was attached to the RAF Transport Command at Dorval, Quebec.

Telev'n No Worry, Says Exhib Chief

(Continued from Page 1)

equal the picture now reproduced from film, and until it develops the artistic and entertainment quality and the resulting popular appeal of studio-produced motion pictures, it will offer little actual competition to the motion picture as actual entertainment."

"What will matter," says Kuykendall, "is who's got the best show," an opinion that is apparently shared by John F. Royal, vice-president of NBC in charge of television, who said to the New York News' Jimmy Jemail, "The Enquiring Fotographer," that "Nothing can hurt a good show or a good picture . . . Television will probably help other mediums of entertainment." Tom Hutchinson of RKO Television Corporation said "it will not damage the theatre or the movies."

Kuykendall, in weighing television, states that it is just one of many problems the exhibitor had to face. "Can we hold our customers against the renewed allure of auto rides, parks, beaches, horse races, bridge, legitimate shows, opera, concerts, bowling, billiards, roadhouses...?" he asks.

The problems to be faced first are trade ones, says the MPTOA president. The war has smothered grievances but not solved them.

New House Planned For Sackville, N.B.

M. E. Walker, Maritimes circuit operator, is planning a house in Sackville, New Brunswick, to seat 850. He will proceed when Ottawa grants a permit. A. A. Fielding, St. John, was reported interested in building a theatre in Sackville, which has none at present.

Name Arbitrators in Que. Labor Dispute

The Quebec Minister of Labor, Hon. Philippe Hamel, under the requirement of recently legislated union-management acts in that province, has authorized the appointment of a board of arbitration to investigate differences between the Superior Theatres Limited, and Local 262, International Alliance of Theatrical and Stage Employees AF of L.

A. L. Stein has been appointed to represent the theatre company and J. J. Spector to represent the union on the board. The two will meet to choose a chairman of the board and, failing to agree, the Department of Labor will also make that appointment.

You have never seen her
like this before...

A picture starring Deanna Durbin has always been an Event

In presenting Miss Durbin in W. Somerset Maugham's "Christmas Holiday," Universal feels that the occasion becomes doubly significant because it represents Miss Durbin's first really great dramatic role.

Not only was Universal most careful in the selection of a property which would give Miss Durbin the opportunity to demonstrate her hitherto unrevealed dramatic talents, but Universal felt the further responsibility of securing a co-star, Gene Kelly, who has recently attained tremendous popular acclaim.

Universal is proud of "Christmas Holiday." It doffs its hat to Miss Durbin and Mr. Kelly for their sterling performances, and extends its compliments and appreciation to everyone who contributed to the ultimate success of the picture.

To the millions of the Durbin public who have watched her growth since her first picture, her dramatic role in W. Somerset Maugham's "Christmas Holiday" will make an impression that will long be remembered.

Not only does Miss Durbin establish herself as a brilliant dramatic actress, but her vivid portrayal in "Christmas Holiday" will undoubtedly add to her already tremendous audiences, because her role in this fine picture is a tribute to her ever-growing talents and definite proof that she is one of our great actresses.

Deanna Durbin as Abigail who became "Jackie" ...

Love... was her crime

Love... was her punishment

DURBIN...passionately creating her greatest role . . . as Abigail . . . who became "Jackie". . . to live in the shadow of a merciless love!

DEANNA **Durbin** GENE **Kelly**

in **W. Somerset Maugham's**

Christmas Holiday

UNIVERSAL

with

RICHARD WHORF DEAN HARENS
GLADYS GEORGE DAVID BRUCE
GALE SONDERGAARD

Produced by FELIX JACKSON
Directed by ROBERT SIODMAK • Associate Producer, FRANK SHAW
As written for the screen by HERMAN J. MANKIEWICZ
A UNIVERSAL PICTURE

This is one of the national newspaper advertisements which also can be found in the press book. It is also representative of the magazine campaign used in Life, Look, and Liberty.

Technicolor Has Heavy Schedule

More than 50 films, a dozen more than last year, will be made in Technicolor for the 1944-45 season. The largest schedule in the company's history for government training films, features, shorts and cartoons is now on order. Major and minor producers are holding up at least 25 films waiting for the company's okay to start production. Because of manpower and material difficulties the Technicolor Corporation may not be able to fill all the orders on the new schedule.

The greatest call for Technicolor treatment comes from the MGM and Twentieth Century-Fox studios where at least 12 pictures on each lot have been scheduled for color in 1944-45. Paramount will have eight color films; Universal will make six; Columbia, Warner Brothers and RKO have scheduled at least two each; Disney, Selznick and Goldwyn will make at least two each.

The company has completed 15 features, some ready for release, others in the final stages of printing. Metro-Goldwyn-Mayer has four films ready: "An American Romance," "Bathing Beauty," "Kismet" and "Meet Me in St. Louis." Twentieth Century-Fox has three: "Wilson," "Greenwich Village" and "Irish Eyes Are Smiling." Paramount has four: "Rainbow Island," "Incendiary Blonde," "Frenchman's Creek" and "Bring on the Girls." Universal has two: "Gypsy Wildcat" and "The Climax." Columbia has "The Love of Madame Sand" and International has "Belle of the Yukon."

Now in production are: "Can't Help Singing," "Queen of the Nile" (Universal); "National Velvet," "Son of Lassie," "Ziegfeld Follies" (MGM); "The Princess and the Pirate" (Goldwyn); "Something for the Boys," "Thunderhead, Son of Flicka" (Fox); "Tonight and Every Night" (Columbia).

The staff of the Technicolor Corporation is preparing the following films for the cameras: "Anchors Aweigh," "Thrill of Romance," "Hold High the Torch" (MGM); "Billy Rose's Diamond Horseshoe," "Nob Hill" (Fox); "The Virginian," "Rurales" (Paramount); "It's a Pleasure" (International); "Life of Sarah Bernhardt" (Vanguard); "A Night in Paradise," "Salome, Where She Danced" (Wanger); "San Antonio" (Warners); "Wonder Man" (Goldwyn).

Honored

SYD SAMSON

Syd, before coming to Canada to head Fox, was distributor chairman for two years of the Buffalo Exchange Area for the War Activities Committee under Bill Rodgers. Through Net Depinet, present head, came a striking plaque which read: "In approval of service most ably performed and for his zeal beyond the call of duty as a volunteer on the home front this citation is presented in behalf of our members.

Warner Releases For July, August

Wolfe Cohen, general manager of Warner Brothers in Canada, announces the following schedule of Vitagraph releases for July and August: "The Mask of Dimitrios," July 1; "The Adventures of Mark Twain," July 22; "Mr. Skeffington," August 12; "Crime By Night," August 19; "The Last Ride," August 26.

American Exhibitors Decree Proposals

Proposals of USA exhibitors in connection with the Consent Decree being studied by the Department of Justice are:

Cancellation of 10, 15 and 20 per cent on pictures averaging from $100 to $350 in rentals.

All pooling arrangements to be dissolved within year after Decree effective.

Arbitration to be continued.

Companies must notify Department of Justice each month about theatre acquisitions and plans to build.

All product franchises to be terminated.

Penalty of $250 for first offence and $500 for each following for forcing shorts and newsreels.

Ontario Hard On Juve Hoodlums

(Continued from Page 1)

of breaches of the law during 1943. Of this figure, 33 were convicted of major offenses and 20 for minor offenses.

Criticism of the methods used to combat juvenile delinquency in Toronto was voiced recently by Chief Constable D. C. Draper in his annual report to the Board of Police Commissioners.

"The principles and uncoordinated machinery now in operation to control juvenile delinquency are totally inadequate," Chief Draper stated, adding that it was a "major crime-prevention problem."

"I have watched, year after year, successive groups of delinquents enter our industrial schools and proceed from them to reformatories and prisons. . . The facts indicate that the source of much of our delinquency must be sought in the conditions of life surrounding our children in the community," Chief Draper reported.

Through progressive recreational, body-building and character-building activities, Chief Draper believes these crime-breeding elements can be cleaned out.

Trailing Ontario in juvenile convictions are British Columbia with a rate of 57, Prince Edward Island with 52, Quebec 50, Nova Scotia 49, New Brunswick 49, Manitoba 37, Alberta 32 and Saskatchewan 26.

Ozep in Montreal For Chopin Pic

Fedor Ozep, French film scenery director has arrived from Hollywood to work on "Le Père Chopin," film produced by Renaissance-Film.

Ozep has been working for Pathé in Paris and has produced "Les Frères Karamazof," "Princesse Tarakonova," "La Dame de Pique" and was scenery director in "Gibraltar".

Commenting on the French film situation in France, Ozep stated that it was simply terrible. The Nazis have forbidden all productions. All studios in Paris have been destroyed and their machinery confiscated. Even in unoccupied France, the studios of Nice and Marseilles have been bought by the Nazis in order to prevent film production. Only propaganda films have been produced in France since 1940.

Ozep is the first French scenery director to come to Canada since Julien Duvivier who came to work on "Maria Chapdelaine".

MONOGRAM PICTURES

OF CANADA LTD.
277 Victoria Street,
Toronto.

NOW READY
FOR DATING

Are These Our Parents?
Starring
HELEN VINSON
LYLE TALBOT

A Startling Expose Of Delinquent Parents!

and

4 PROVEN HITS

Lady Let's Dance
with
Ice Star
BELITA

Where Are Your Children?
with
JACKIE COOPER
GALE STORM

Women In Bondage
with
GAIL PATRICK
NANCY KELLY

Johnnie Doesn't Live Here Anymore
with
SIMONE SIMON
JAMES ELLISON

The fastest-growing company in the industry

MONOGRAM PICTURES

Toronto, Montreal, St. John, Winnipeg, Calgary, Vancouver.

Producers Releasing Corporation Limited
PRC
H. J. ALLEN, President

'MINSTREL MAN'

Says

FILM DAILY
New York

★

'Minstrel Man'

with Benny Fields and Gladys George

(HOLLYWOOD PREVIEW)

PRC 69 Mins.

PRC's MOST PRETENTIOUS PRODUCTION TO DATE PACKS LOAD OF ENTERTAINMENT.

This is easily PRC's most ambitious production and it provides a nice load of entertainment. Benny Fields, night club and vaudeville favorite, and Gladys George are co-starred, while Judy Clark, of the "Meet the People" revue, clicks solidly as Fields' daughter. Judy sings in the Betty Hutton manner and is certain to register with the fans.

Leon Fromkess provided excellent production values, while Harry Revel, who co-authored four of the songs, functioned as associate producer. Joseph H. Lewis did a splendid job of directing, and veteran cameraman, Marcel LePicard, given an opportunity to use his camera to advantage, turned in a fine piece of photography.

Fields really "sells" his trademark song, "Melancholy Baby" and also does ample justice to "Cindy," "Remember Me to Carolina," "Shake Hands With the Son" and "My Bamboo Cane," by Revel and Paul Webster. Alan Dinehart, Roscoe Karns, Jerome Cowan, Molly Lamont, John Raitt and Lee ('Lasses) White are among the capable principals.

★

SEE IT NOW!

Producers Releasing Corporation
LIMITED

Executive Offices:
277 Victoria St., Toronto, 2, Ont.

It's Often That Way

Some exhibitors were discussing a very successful theatre in Western Ontario and one told how the present owner came by it.

A farmer with inactive money built the theatre and afterwards found that the actual operation was outside the realm of his knowledge. He decided that he would like to get rid of it cheaply. The word got around and a city exhibitor went out to see him. A difference of several hundred dollars held up the deal. The exhibitor was sure that the farmer would see it his way so he wrote down his name and theatre in the city, inviting the farmer to come to him the next week. It was the intention of the exhibitor to pay the farmer's price, which was cheap enough, if necessary.

During the next week the farmer came to the city but he had lost the piece of paper with the name and address of the exhibitor. So he stopped in the first movie house he saw to see if the owner could help him. A simple fellow, the farmer told the owner the details and the latter grabbed the show.

The first exhibitor never did find out why he didn't get the deal.

"That's funny," said one of the listeners, also an exhibitor. "I heard that the theatre was for sale and set out for that town by car with some fellows who were giving me a lift. We stopped off at a Hamilton race track. I thought the sight of cash would inspire the farmer to see things quickly. I lost the money there and when I was ready to do business again it was too late."

* * *

Hope They Air It Out

Frank Kavanaugh, formerly of Twentieth Century Theatres, now of the RCAF, writes from Edmonton:

"While going downtown yesterday I passed the Valour Theatre (a local neighborhood house) and learned from a sign displayed outside that they were playing the following program: 'George Washington Slept Here With 40,000 Horsemen.' Must have quite a capacity when they can sleep 40,000 guys!!!"

* * *

Heard Hereabouts

That "I Want a Place to Live . . ." pamphlet which attracted considerable attention was issued by Harold Kaye, Monogram's Toronto branch manager. "P.S.," it read, "an abundance of theatre passes to anyone assisting my endeavor." Harold reports nothing doing so far. . . . With so many film men taking in the ball games at the stadium, that place is beginning to show movie influence. A gambler, extending an invitation to bet with the customary phrase, "Who do you like?" drew this from Harry Goldhar: "I like Dorothy Lamour" . . . Lady caused considerable confusion at the Imperial on the phone by insisting on the time of each feature when "Snow White and the Seven Dwarfs" was playing there. Couldn't be convinced that the title didn't mean two features. . . . Each night one Toronto nabe house sent a girl to buy a ticket from its competitor for an attendance checkup. Manager got wise and next time the cashier handed the girl a note with "450" written on it. . . . Lady sneered at a rejectee with these words: "Why aren't you in the service?" "For the same reason that you aren't in the Follies," he snapped back. "Physical disability" . . . The NFB's Alice Heming, publicity gal, was brightening up The Square last week. . . . We finally had to stock some Roy Rogers fan photos in self defence. Youngsters bothering our office staff all day for them. One of them asked for a photo of "Woy Wodgers."

* * *

Gold is Where You Find It

Every theatre man has a tale or two about his Lost and Found Department but Bill Payne of the Granada, St. Thomas, Ontario, rightfully claims "the hand-painted" crockery for his latest find.

A beautiful T-Bone steak, perfectly cooked and wrapped in waxed paper was picked up by one of Bill's cleaning staff the other morning! And no one has appeared to claim it.

"It couldn't have happened during the days of meat rationing," laments Bill, "when I could have made use of it--dust and all."

Film Records For Posterity

If, as it has been said, one picture is worth a thousand words, then the historians of the present war will be able to write more words than ever before in history about war. They will have millions of feet of motion picture film, depicting every phase of modern war, ready for them when the conflict ends.

To this end, steps have been taken by the United Nations Training Film Committee and the National Archives in Washington, D.C. to protect motion picture film taken in this war by the armies of the United States, Great Britain, Russia and China. According to Capt. John G. Bradley, chief of the motion picture division of the National Archives and chairman of the Film Preservation Committee of the Society of Motion Picture Engineers, it has generally been agreed that such film will be preserved with a negative, a master positive and a reference projection print. This, Captain Bradley points out, will guarantee full preservation and will make impossible deterioration such as has happened to film taken in World War I. Only about one-sixth of the total footage of that film is now usable, according to National Archives officials.

At a recent meeting of the SMPE Captain Bradley explained that much constructive work already has been done to preserve current and pertinent motion picture film relating to the prosecution of the present military conflict.

"In the first place," he said, "the National Archives is continuing its activities in terms of Government motion pictures of an archival or record nature. In the second place the Library of Congress is collecting and preserving certain categories of motion picture material principally as library material. And the United Nations Central Training Film Committee is taking steps to preserve its collection of training film. In all cases efforts are being made to protect not only a negative and master positive but a reference projection print as well."

Bercovitch 25 years On Regina Scene

H. A. Bercovitch, manager of the Broadway, Regina, just passed his 25th year as a member of that city's show world. He came there from Moose Jaw in 1919 to become Saskatchewan supervisor for the Allens. He quit managing the Rex in 1922 to reopen the Broadway.

IT'S ALWAYS FAIR WEATHER WHEN GOOD SHOWMEN AND GOOD SHOWS GET TOGETHER!

THE Paramount Picture

EXTRA
PLAYING TIME IS THE ORDER OF THE DAY WITH PARAMOUNT PRODUCT!

Vol. 3 (ADVT.) The Lowdown on the Production and Distribution of the Best Shows in Town! No. 8

Para Production Packs Punch

RED CROSS NURSE

Lovely Laraine Day is smiling because she won the starring role opposite Gary Cooper in "The Story of Dr. Wassell" in which she plays a Red Cross Nurse who follows her man through China. This film dramatization of the Navy Cross-winning doctor was produced and directed by Cecil B. DeMille and is in beautiful, startling Technicolor. In its first engaments in Canada, "Dr. Wassell" is proving to be somewhat of a box office block buster with holdovers the order of the day.

Curvaceous and lovely Paulette Goddard will next be seen across the Dominion in Paramount's "I Love a Soldier" in which she plays opposite new find Sonny Tufts.

Big Budget Films Crowd Stages For Peak Production Plans

Maintaining the highest summer production in Paramount history, the Marathon Street lot in Hollywood will maintain an average of eight pictures in production throughout the three summer months. Eight pictures are now in production.

Shooting now on the crowded lot's stages are "Murder, He Says," "Two Years Before the Mast," John Farrow directing Alan Ladd, Brian Donlevy, Bill Bendix, and Esther Fernandez. "Her Heart in Her Throat," starring Joel McCrea and Gail Russell, Lewis Allen directing and Pine and Thomas' "Double Exposure."

Four major, big-budget films will go before the cameras in August, one being in Technicolor. First scheduled to start is "Duffy's Tavern" to feature Ed Gardner, Eddie Green and Charlie Canto from the airshow, with Bob Hope and other Paramount top names in specialty spots and with Bill Bendix as a starring character in the story. "The Lost Weekend" from the best-selling novel by Charles Jackson, is being written by associate producers Charles Brackett and Billy Wilder. Wilder will direct

"Miss Susie Slagle," to star Sonny Tufts, Betty Field and Paramount's new find, Joan Caulfield, will go to work at the same time. Also planned is a modern version of the famous Owen Wister novel "The Virginian."

Shooting now are four pictures, including Mark Sandrich's "Here Come the WAVES" starring Bing Crosby, Betty Hutton and Sonny Tufts; "A Medal for Benny," Irving Pichel directing Dorothy Lamour and Arturo de Cordova; "Out of This World," comedy with music starring Eddie Bracken, Veronica Lake and Diana Lynn; and "Kitty" with Mitchell Leisen directing Paulette Goddard and Ray Milland.

Undated but scheduled to start in that same period are the third and fourth of this year's series of Technicolor Musical Parade two-reelers.

'Wassell' Holdover

Paramount's the "Story of Dr. Wassell" is going to be the greatest of all C. B. DeMille's box office successes. It's first two engagements in Canada, Vancouver and Calgary, both rated holdovers.

Four Crosbys in 'Out of This World'

All four of Bing Crosby's sons will appear in the Eddie Bracken comedy, "Out of This World". Their famous dad will throw in a song for good measure. He probably won't be seen. Just his voice will be heard. And he won't get paid.

But Gary, Lindsey and the twins, Philip and Dennis, will have speaking roles and will receive a tidy sum.

BING PLAYS GOLF in his latest picture, Paramount's "Going My Way," in which Crooner Crosby shares stardom with Risë Stevens of the Metropolitan Opera. Above we see Bing, as Golfer "Chuck" O'Malley, teaching Barry Fitzgerald, as Father Fitzgibbon, how to knock a bit of white gutta-percha around a pasture.

AUG. 28th -- Paramount's 25th Canadian Anniversary -- SEPT. 23rd

M-G-M's ASTOR HONEY!
BATHING BEAUTY
"BATHING BEAUTY" starring Red Skelton with Esther Williams, Basil Rathbone, Bill Goodwin, Ethel Smith, Jean Porter, Carlos Ramirez, Harry James and his Music Makers with Helen Forrest, Xavier Cugat and his Orchestra with Lina Romay. Photographed in Technicolor. Screen Play by Dorothy Kingsley, Allen Boretz and Frank Waldman. Adaptation by Joseph Schrank. Directed by George Sidney. Produced by Jack Cummings. An M-G-M Picture.
"LOST ANGEL" STAR IS BACK!
THE CANTERVILLE GHOST
Margaret O'Brien, Charles Laughton, Robert Young, in "THE CANTERVILLE GHOST" with William Gargan, Reginald Owen, "Rags" Ragland, Una O'Connor. Screen Play by Edwin Harvey Blum. Based on "The Canterville Ghost" by Oscar Wilde. Directed by Jules Dassin. Produced by Arthur L. Field. A Metro-Goldwyn-Mayer Picture.
Two Beauties from M.G.M
TWENTY YEARS OF LEADERSHIP
MGM

(Just TWO in Leo's New Group No. 8, but what a Terrific Twosome!)